

COASTAL COMMUNITIES FUND

2025/2026

The closing date for applications is 24th May 2026.
Please note late applications will not be accepted

Please refer to the associated guidance when completing this application form.

All projects must be completed by Friday 13th November 2026.

This is an application form for the Coastal Communities Fund managed by South Ayrshire Council. Please complete all parts of the form. If you require any clarification or additional information, then please contact grants@south-ayrshire.gov.uk

Amount of grant requested

TYPE OF GRANT	AMOUNT	PURPOSE	SELECT ONE
*Small grant	Up to £1000	To support small grass roots groups and organisations.	<input type="checkbox"/>
*Development grant	Up to £10,000	The Development Grant will assist groups to plan & develop small scale projects that will link into one of the priorities of the Coastal Communities Grant Fund. Projects will essentially make communities a more attractive place to live & work.	<input checked="" type="checkbox"/>

Section 1: Organisation Details

Organisation Name	Crag Community Arts SCIO
Organisation Address	15 Henrietta Street Girvan Ayrshire KA26 9EY
Type of organisation (voluntary organisation, charity, CIC, Ltd. by guarantee, SCIO, unincorporated association etc. or private sector)	SCIO

If a charity or Limited Company, please include your number	SC050537
Does your group/organisation have a bank account?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> In progress <input type="checkbox"/>

Section 2: Contact details

Contacts	Lead Contact
Name	Ingrid Powell
Position in Organisation	Project Coordinator

Section 3: Project Details

a. Project Title

Weaving Coast and Community

b. About your project, what are you seeking funding for?

For large grant applicants only - what risks have you considered, and what steps will you take to keep the project sustainable over the long term?

Our project involved 6 weeks of workshops though July and August led by an experienced artist practitioner to create mats woven by community groups and individuals on an outdoor weaving frame.

The workshops will be aimed at local groups including Stepping Stones for Families and Girvan Opportunities as well as sessions that are open to the public.

We will use "ghost gear" (old fishing rope gathered from the shore) as well as reusing fabric, rope and wool that has been donated to our Community Arts Hub The Wee School Art Space. The workshops will allow discussions around the heritage industries of weaving and textile manufacture in Girvan and the fishing industry past and present as well as address issues such as plastic pollution, cleaning our beaches and reusing materials which would otherwise go to landfill.

We hope to produce small mats which can be used by groups in our outdoor space for gardening or workshop kneeling/sitting mats.

We will provide a paid work opportunity for a local artist contributing to the local economy and helping to ensure that Girvan is a thriving creative place to live and work.

Risks associated with this project might include outdoor working and poor weather implications. We will mitigate this by erecting gazebo cover if raining. We will provide PPE in the form of protective gloves so all participants can feel comfortable handling rough textured materials.

Other risks might be too many participants at any one time which we will mitigate by having alternative spaces in which to work, making small panels to add to the works, with support from our staff team and volunteers.

We know there is a great interest in textile workshops in Girvan as we are always over subscribed so this is something we will look to repeat and continue in future. We can apply for further funding from different sources for this to happen so we can provide accessible free opportunities for the whole community.

c. What community will this project be delivered to and what communities will benefit?

Workshops will be open to anyone from Girvan and South Carrick

d. Can your project demonstrate that your project/organisation needs have been identified through consultation?

Yes No

If yes, please include details of the consultation and a summary of the results.

We ran a similar project last summer and gathered survey evidence from participants who would like to be part of similar projects. We regularly work with groups such as Stepping

Stones and Girvan Opportunities and they are always appreciative and happy to be involved.

The following is a summary of all workshops at the Wee School including the weaving and some of the Community stories that came out of the previous project which had a coastal themed outcome.

2025 Workshops Summary

In 2025 we facilitated 43 one-off workshops.

- 28 of these were kids/family workshops.
- 5 of these were outreach workshops with partnership organisations.
- 24 of these workshops were part of the “Claddach - Celebrating our Coastal Environment” project.
- These workshops provided paid opportunities for 19 different artists.
- 402 participants in total attended these workshops.

Feedback

Of these 402 Participants, 48 completed feedback forms.

From this feedback sample:

- 75% had attended workshops at the Wee School Art Space previously.
- 19% Had not attended any workshops at The Wee School Art Space previously.

Reasons for attending

The reasons participants gave for attending the workshops included:

- To be sociable
- To rekindle a previous interest
- Curiosity.
- To learn a new skill.
- Spend time doing an activity as a family
- Mindfulness

Wellbeing and Benefits

- 100% reported meeting new people as a result of participating in the workshop they attended.
- 100% reported that their feeling of wellbeing had improved as a result of attending the workshop.
- 31% felt that they had been more active as a result of attending the workshop.

- 52% of participants felt that their confidence improved as a result of attending the workshop.
- 67% stated that they enjoyed participating in an activity with likeminded people
- 35% of participants reported that they felt less isolated as a result of attending the workshop.

Insights

"I feel much calmer and content having been creative. I am also proud of what I have made".

Recurring other benefits that participants provided in their feedback included;

- Feeling more relaxed
- A sense of pride in what they had accomplished
- Learning new skills and techniques.

100% of participants stated that they would like to attend more workshops with CRAG Community Arts in the future.

Age Ranges of participants

Under 18 - 15%

18-25 - 2%

35-54 - 23%

55-69 - 48%

70+ - 10%

Did not provide answer: 2%

Mode of Transport

Participants travelled to the The Wee School Art Space in the following ways:

Car (either own car or lift share) - 73%

Walking - 6%

Bike - 8%

Mobility scooter 4%

Public transport - 0%

Did not provide answer - 9%

Geographical location of participants

Participants travelled from the following postcode areas:

KA26 - 77%

KA6 -10%

KA19 - 2%

KA1 - 2%

HG4 - 2%

ML8 - 2%

Did not provide answer - 5%

Additional comments

Main themes of feedback provided included:

- That the workshops were very interesting and enjoyable.
- That the tutors were very knowledgeable and supportive.
- How welcoming and friendly the venue was.

“Thankyou for a brilliant day. We have all enjoyed getting creative”.

“It was good to spend time with likeminded people in a relaxing environment”

“Interesting workshop. I appreciate CRAG bringing these people to Girvan as normally we would have to travel for these types of workshops”.

“Took me away from every day stresses for a couple of hours”.

e. Which of the following Council plan priorities most aligns with your proposed project:

Priority 1 – Spaces & Places

Priority 2 – Live, Work, learn

Priority 3 – Civic & Community Pride

If linking into a place plan or a community action plan, please detail which priority it will be achieving. See [here](#) for local plans.

Access to jobs – creating work for local artists and opportunities for volunteers
Empowered and involved communities – creating opportunities for social contact, creating a sense of identity and belonging and providing facilities where the community can meet.

f. Please select the grant you are applying for and the relevant priority (you can select more than one priority, if applicable).

For small grant only:

- To assist with barriers to sustain the group
- To develop new projects/ideas

For development grant only:

- Deliver improvements to public places that will increase the number of visitors
- make coastal communities more attractive places to live and work
- demonstrate a strong link to local strategies and local place plans

Estimated start date:	July 2026
Estimated completion date: (must be by 13th November 2026)	September 2026

g. If your project relates to a property or land, please confirm whether you own, or lease the property or land

own lease

If lease, an indication that the owner is supportive or aware that plans will be required. Please detail how you will provide evidence of support, ie long term lease.

If lease, then a copy of the lease needs to be provided.

h. Please tick/populate as appropriate:

Are you aware of the appropriate consents required for this project? Yes No

Do you have:

- Statutory consents for your project in place
- Planning, including listed building and conservation area consents
- Building Warrants
- Evidence of Pre application discussion Please include your reference number _____
- Not applicable

Copies of any of the above need to be provided.

Section 4: Project Costs

How much funding are you requesting from the Coastal Communities Fund?

£

Are you applying for Revenue or Capital costs, or both?

Revenue £

Capital £

Please provide a full break down of costs for your project for your application to be considered.

If applying for both revenue and capital, then please detail costs separately.

Item/Activity	Cost
Workshops Leader Artist / tutor 6 days @£180/half day	£1080
Contribution to venue hire, refreshments, Printing and admin	£180
Total	1260

For development grant only:

***3 quotes need to be provided for proposed works over £1000 (individual item), quotes need to be dated within last 6 months – if relevant quotes are not provided when submitting application, it will not be considered.**

Section 5: Checklist

Please confirm you have the following documents:

Constitution/Memorandum & Articles

Audited or independently verified accounts

Last 3 months bank statements

Section 6: Declaration & Conditions

I, on behalf of, (organisation name): Crag Community Arts SCIO

- Certify that to the best of my knowledge the information contained in this application is true and accurate and will adhere to the following terms and conditions;
- Understand that making this application does not entitle the organisation to funding as a right;
- Will not commence or commit any expenditure before receiving approval of the funding;
- Confirm that the quotations are bona fide competitive quotes;
- Will provide the External Funding officer with digital colour photos of the work, both before and after the work has been completed. I understand that these images will be kept on record and used for future publicity;
- Understand that this funding award does not cover retrospective work;
- Understand that to make any misleading statement in relation to this application could make the application invalid, or may mean the organisation has to repay the funding;
- Understand that this application is subject to appropriate checks and meets appropriate conditions such as planning, procurement guidelines, and other statutory consents; and
- I Have read the associated guidance before completing and submitting this application form.
- Understands that if I do not provide satisfactory evidence of spend then the council may request I repay the grant

Failure to return or complete and return any evaluations requested then I may not receive any future funding from South Ayrshire Council. I may be asked to repay the funds if I cannot provide evidence that they were used for the purpose intended.

Name of Person Completing Application: Ingrid Powell _____

On behalf of: (Organisation name) : Crag Community Arts SCIO _____

Date: _____ 23/05/26 _____

Completed applications only should be saved as a PDF document and uploaded to [Your Area Your Voice Your Choice](#)

Supporting documents should be e-mailed to grants@south-ayrshire.gov.uk

These include:

- Constitution
- Last 3 months bank statements
- Independently verified accounts
- Quotes (where required)

