

COASTAL COMMUNITIES FUND

2025/2026

The closing date for applications is 24th May 2026.
Please note late applications will not be accepted

Please refer to the associated guidance when completing this application form.

All projects must be completed by Friday 13th November 2026.

This is an application form for the Coastal Communities Fund managed by South Ayrshire Council. Please complete all parts of the form. If you require any clarification or additional information, then please contact grants@south-ayrshire.gov.uk

Amount of grant requested

TYPE OF GRANT	AMOUNT	PURPOSE	SELECT ONE
*Small grant	Up to £1000	To support small grass roots groups and organisations.	<input type="checkbox"/>
*Development grant	Up to £10,000	The Development Grant will assist groups to plan & develop small scale projects that will link into one of the priorities of the Coastal Communities Grant Fund. Projects will essentially make communities a more attractive place to live & work.	<input checked="" type="checkbox"/>

Section 1: Organisation Details

Organisation Name	Fulfilment Picture Ltd
Organisation Address	39 Charlotte Street, Ayr, KA7 1EA
Type of organisation (voluntary organisation, charity, CIC, Ltd. by guarantee, SCIO, unincorporated association etc. or private sector)	LTD

If a charity or Limited Company, please include your number	SC652084
Does your group/organisation have a bank account?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> In progress <input type="checkbox"/>

Section 2: Contact details

Contacts	Lead Contact
Name	Robin De Vernon Ryding
Position in Organisation	CEO and Founder

Section 3: Project Details

a. Project Title

Initial Contact

b. About your project, what are you seeking funding for?

For large grant applicants only - what risks have you considered, and what steps will you take to keep the project sustainable over the long term?

We are seeking funding to support the development of a short film project titled *Initial Contact*, based in South Ayrshire, with a strong focus on employing local creatives, freelancers and subcontractors throughout the production process.

The funding will contribute towards the cost of engaging local crew and creative professionals, ensuring they are fairly paid for their time, skills and contribution to the project. As an independent arts organisation, one of our core priorities is to create paid creative opportunities within the local area and support the development of skills and experience for emerging and established talent in the film and arts sector.

We will also be working alongside Creative Scotland to crowd match funding in support of local talent and creative development. We have previously worked successfully with Creative Scotland and secured £15,000 towards an earlier project which supported artists both locally and internationally. This experience has strengthened our ability to deliver projects that generate meaningful creative and economic opportunities.

As someone originally from Prestwick and who grew up in Ayr and having recently returned to the area it is important to me that our work contributes directly to the local

grassroots creative community. Our aim is to support and benefit both Ayr and the wider South Ayrshire area through creative opportunity, collaboration and local economic activity.

Initial Contact has been developed as a South Ayrshire based project that prioritises local employment and the use of local services and suppliers. The success of this development phase would support progression towards a future feature film project planned for late 2027 fully based and filmed within South Ayrshire further contributing to local economic activity and creative industry development.

This project is intended as a development opportunity that will strengthen the long term sustainability of our organisation while building stronger creative links within South Ayrshire. By developing work locally we aim to create opportunities for collaboration support emerging talent and contribute to establishing the area as a location for future film and media production.

Our long term goal is for this development project to lead into larger scale productions and further opportunities that continue to bring investment employment and skills development to South Ayrshire as a place to live work and create.

Without additional local grant support it becomes more difficult for independent creative organisations to create sustainable paid opportunities within the area. This funding would provide an important step towards building a stronger and more sustainable local creative economy.

Risks and Long Term Sustainability

One of the key risks for independent creative organisations is securing sufficient early stage development funding to progress projects to a professional standard. Without this support it becomes more challenging to fairly employ local creatives and develop work that can contribute to long term economic and cultural benefit within South Ayrshire.

To mitigate this we are focusing on developing a project that can extend beyond the initial development phase and support future funding applications partnerships and local collaboration opportunities. We are also committed to building long term relationships with local freelancers creatives venues and businesses within South Ayrshire.

By investing in local talent and creating structured opportunities within the area we aim to build a stronger foundation for future productions that continue to support and strengthen the local creative economy over the long term.

c. What community will this project be delivered to and what communities will benefit?

This project will be delivered within South Ayrshire, primarily focusing on Ayr, Prestwick and surrounding coastal communities. It will directly involve and benefit local freelance creatives and subcontractors by providing paid opportunities within the film and arts sector.

The wider South Ayrshire community will also benefit through increased cultural activity, support for local businesses and the development of the area as a location for creative production. The project will contribute to the local economy through the use of services, suppliers and locations within the area.

The project will also support emerging talent by providing practical experience and collaboration opportunities within a professional production environment, helping to develop skills and pathways into the creative industries.

d. Can your project demonstrate that your project/organisation needs have been identified through consultation?

Yes No

If yes, please include details of the consultation and a summary of the results.

The need for this project has been identified through ongoing consultation with a range of industry and community stakeholders.

We have engaged with international collaborators in the United States who have expressed interest in the development and future progression of *Initial Contact*. This has highlighted potential for wider industry engagement and long term development towards a feature film project titled *Room 22*.

We have also engaged in informal consultation with local businesses in South Ayrshire who are aware of the project and have indicated that production activity in the area would provide positive economic benefit through local spend, services and the use of local locations. This feedback has reinforced the value of producing work locally and ensuring that investment contributes directly to the local economy.

In addition, discussions with industry agents and professional collaborators have highlighted the importance of creating structured, paid opportunities for emerging and local talent. This has informed our approach to prioritising fairly paid local subcontractors and developing clear pathways into professional production work within the region.

We have an established working relationship with the University of the West of Scotland in Ayr, including previous filming on their premises. While formal consultation on this specific project has not yet taken place, we intend to engage with the university to explore opportunities for student involvement and work experience placements as part of the production. This reflects our commitment to supporting skills development for emerging filmmakers in South Ayrshire.

Taken together, this consultation demonstrates emerging demand for the project at both local and international level and confirms the need for development support to progress the work in a way that benefits the South Ayrshire creative economy.

e. Which of the following Council plan priorities most aligns with your proposed project:

Priority 1 – Spaces & Places

Priority 2 – Live, Work, learn

Priority 3 – Civic & Community Pride

If linking into a place plan or a community action plan, please detail which priority it will be achieving. See [here](#) for local plans.

f. Please select the grant you are applying for and the relevant priority (you can select more than one priority, if applicable).

For small grant only:

- To assist with barriers to sustain the group
- To develop new projects/ideas

For development grant only:

- Deliver improvements to public places that will increase the number of visitors
- make coastal communities more attractive places to live and work
- demonstrate a strong link to local strategies and local place plans

Estimated start date:	1 st July 2026
Estimated completion date: (must be by 13 th November 2026)	31 st October 2026

g. If your project relates to a property or land, please confirm whether you own, or lease the property or land

own lease

If lease, an indication that the owner is supportive or aware that plans will be required. Please detail how you will provide evidence of support, ie long term lease.

If lease, then a copy of the lease needs to be provided.

h. Please tick/populate as appropriate:

Are you aware of the appropriate consents required for this project? Yes No

Do you have:

- Statutory consents for your project in place
- Planning, including listed building and conservation area consents

- Building Warrants
- Evidence of Pre application discussion Please include your reference number
- ---

 Not applicable

Copies of any of the above need to be provided.

Section 4: Project Costs

How much funding are you requesting from the Coastal Communities Fund?

£

Are you applying for Revenue or Capital costs, or both?

Revenue £

Capital £

Please provide a full break down of costs for your project for your application to be considered.

If applying for both revenue and capital, then please detail costs separately.

Item/Activity	Cost
Assistant production coordination and delivery support	£700
Local production support and on site assistance	£450
Supporting artists and local creative participants including emerging talent	£800
Local catering to support participants and delivery activity and support local business.	£950
Local accommodation for cast and participants where required during project delivery	£945
Total	£3,845

For development grant only:

***3 quotes need to be provided for proposed works over £1000 (individual item), quotes need to be dated within last 6 months – if relevant quotes are not provided when submitting application, it will not be considered.**

Section 5: Checklist

Please confirm you have the following documents:

Constitution/Memorandum & Articles

Audited or independently verified accounts

Last 3 months bank statements

Section 6: Declaration & Conditions

I, on behalf of, (organisation name):

- Certify that to the best of my knowledge the information contained in this application is true and accurate and will adhere to the following terms and conditions;
- Understand that making this application does not entitle the organisation to funding as a right;
- Will not commence or commit any expenditure before receiving approval of the funding;
- Confirm that the quotations are bona fide competitive quotes;
- Will provide the External Funding officer with digital colour photos of the work, both before and after the work has been completed. I understand that these images will be kept on record and used for future publicity;
- Understand that this funding award does not cover retrospective work;
- Understand that to make any misleading statement in relation to this application could make the application invalid, or may mean the organisation has to repay the funding;
- Understand that this application is subject to appropriate checks and meets appropriate conditions such as planning, procurement guidelines, and other statutory consents; and
- I Have read the associated guidance before completing and submitting this application form.
- Understands that if I do not provide satisfactory evidence of spend then the council may request I repay the grant

Failure to return or complete and return any evaluations requested then I may not receive any future funding from South Ayrshire Council. I may be asked to repay the funds if I cannot provide evidence that they were used for the purpose intended.

Name of Person Completing Application: Robin De Vernon Ryding _____

On behalf of: (Organisation name) : Fulfilment Pictures Ltd _____

Date: 13th May 2026

Completed applications only should be saved as a PDF document and uploaded to

[Your Area Your Voice Your Choice](#)

Supporting documents should be e-mailed to grants@south-ayrshire.gov.uk

These include:

- Constitution

- Last 3 months bank statements
- Independently verified accounts
- Quotes (where required)