

COASTAL COMMUNITIES FUND

2025/2026

The closing date for applications is 24th May 2026.
Please note late applications will not be accepted

Please refer to the associated guidance when completing this application form.

All projects must be completed by Friday 13th November 2026.

This is an application form for the Coastal Communities Fund managed by South Ayrshire Council. Please complete all parts of the form. If you require any clarification or additional information, then please contact grants@south-ayrshire.gov.uk

Amount of grant requested

TYPE OF GRANT	AMOUNT	PURPOSE	SELECT ONE
*Small grant	Up to £1000	To support small grass roots groups and organisations.	<input checked="" type="checkbox"/>
*Development grant	Up to £10,000	The Development Grant will assist groups to plan & develop small scale projects that will link into one of the priorities of the Coastal Communities Grant Fund. Projects will essentially make communities a more attractive place to live & work.	<input type="checkbox"/>

Section 1: Organisation Details

Organisation Name	GJD Photography
Organisation Address	95 Dalrymple street Girvan KA26 9BS
Type of organisation (voluntary organisation, charity, CIC, Ltd. by guarantee, SCIO, unincorporated association etc. or private sector)	Private sector / sole trader

If a charity or Limited Company, please include your number	
Does your group/organisation have a bank account?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> In progress <input type="checkbox"/>

Section 2: Contact details

Contacts	Lead Contact
Name	Gordon Doherty
Position in Organisation	Owner / Photographer

Section 3: Project Details

a. Project Title

Portraits of Girvan: People, Work and Community

b. About your project, what are you seeking funding for?

For large grant applicants only - what risks have you considered, and what steps will you take to keep the project sustainable over the long term?

I am seeking funding to deliver a community photography project titled **Portraits of Girvan: People, Work and Community**.

The project will create a professional photographic record of local people who contribute to the character, working life and community identity of Girvan and the surrounding coastal area. This may include independent traders, volunteers, hospitality workers, young people, older residents, makers, community figures and people involved in local organisations.

Funding would support the planning, photography, editing, printing, and public presentation of the project. Participants would be photographed free of charge, with selected portraits forming a public exhibition in Girvan and an online gallery celebrating the town's people, coastal identity and civic pride. Where possible, participants would also receive a print as a thank you for taking part.

The project is intended to strengthen local pride, highlight the people behind Girvan's community and working life, and create a lasting visual record that can be shared publicly.

It will use professional photography to celebrate the town in a positive and accessible way, while encouraging people to engage with their local place, stories, and community.

c. What community will this project be delivered to and what communities will benefit?

The project will be delivered in Girvan and District coastal community will benefit the wider Girvan and District coastal community.

The project is aimed at local people who contribute to the character, working life and community identity of the area. This may include independent traders, volunteers, community groups, young people, older residents, hospitality workers, makers, local organisations and people involved in the everyday life of the town.

The wider community will benefit through a public exhibition and online gallery that celebrates Girvan's people, local identity, and coastal community life. The project will create a positive visual record of the town, encourage civic pride, and help highlight the people and stories that make Girvan a distinctive place to live, work and visit.

Participants will benefit by being included in a professional photographic project free of charge, and the wider public will be able to engage with the finished work through the exhibition and online presentation.

d. Can your project demonstrate that your project/organisation needs have been identified through consultation?

Yes No

If yes, please include details of the consultation and a summary of the results.

The need for this project has been identified through informal consultation and ongoing conversations with local people, customers, small business owners, and community contacts in Girvan. Through running a high street photography studio, I regularly speak with residents, families, independent traders and local organisations, and there is a clear appetite for positive projects that celebrate the town, its people and its identity.

The project has also been shaped by wider observations of Girvan town centre and the need to support civic pride, local visibility and community confidence. Many local people and businesses contribute to the character of the area, but their stories are often not recorded or presented in a professional, public-facing way.

The proposed project responds to this by creating a free to participate community portrait project, with a public exhibition and online gallery that celebrates Girvan's people, working life and coastal community identity.

e. Which of the following Council plan priorities most aligns with your proposed project:

Priority 1 – Spaces & Places

Priority 2 – Live, Work, learn

Priority 3 – Civic & Community Pride

If linking into a place plan or a community action plan, please detail which priority it will be achieving. See [here](#) for local plans.

The project most strongly aligns with Priority 2: Live, Work, Learn, and Priority 3: Civic & Community Pride.

It supports Live, Work, and learn by celebrating the people who live and work in Girvan, including local traders, volunteers, community figures, hospitality workers, older residents, young people and others who contribute to everyday life in the town.

It supports **Civic & Community Pride** by creating a positive public facing photographic record of Girvan's people and coastal community identity. The project will give local

people the opportunity to be represented professionally and will share the finished work through a public exhibition and online gallery, helping to strengthen pride in place and highlight the character of the community.

The project will contribute to wider local aims around community confidence, town centre visibility and celebrating Girvan as a distinctive coastal place to live, work and visit.

- f. **Please select the grant you are applying for and the relevant priority (you can select more than one priority, if applicable).**

For small grant only:

- To assist with barriers to sustain the group
- To develop new projects/ideas

For development grant only:

- Deliver improvements to public places that will increase the number of visitors
- make coastal communities more attractive places to live and work
- demonstrate a strong link to local strategies and local place plans

Estimated start date:	1 July 2026
Estimated completion date: (must be by 13th November 2026)	30 October 2026

- g. **If your project relates to a property or land, please confirm whether you own, or lease the property or land**

own lease

If lease, an indication that the owner is supportive or aware that plans will be required. Please detail how you will provide evidence of support, ie long term lease.

If lease, then a copy of the lease needs to be provided.

- h. **Please tick/populate as appropriate:**

Are you aware of the appropriate consents required for this project? Yes No

Do you have:

- Statutory consents for your project in place

- Planning, including listed building and conservation area consents
- Building Warrants
- Evidence of Pre application discussion Please include your reference number
- ---

 Not applicable

Copies of any of the above need to be provided.

Section 4: Project Costs

How much funding are you requesting from the Coastal Communities Fund?

£1000

Are you applying for Revenue or Capital costs, or both?

Revenue £

Capital £

Please provide a full break down of costs for your project for your application to be considered.

If applying for both revenue and capital, then please detail costs separately.

Item/Activity	Cost
Project planning, Community engagement, participant planning and scheduling, coordination and community engagement	£150
Free portrait sessions for local participants in studio and on location	£300
Editing, retouching and preparation of final images	£200
Printing and mounting selected exhibition portraits	£250
Participant prints, posters and online gallery preparation	£100
Total	£1000

For development grant only:

***3 quotes need to be provided for proposed works over £1000 (individual item), quotes need to be dated within last 6 months – if relevant quotes are not provided when submitting application, it will not be considered.**

Section 5: Checklist

Please confirm you have the following documents:

Constitution/Memorandum & Articles Not applicable: sole trader / private sector applicant

Audited or independently verified accounts Sole trader accounts / tax summary available if required

Last 3 months bank statements Supporting financial documents are available if required. As these contain sensitive personal and business information, I would be grateful for confirmation of eligibility and the preferred secure submission method before sending bank statements.

Section 6: Declaration & Conditions

I, on behalf of, (organisation name):

- Certify that to the best of my knowledge the information contained in this application is true and accurate and will adhere to the following terms and conditions;
- Understand that making this application does not entitle the organisation to funding as a right;
- Will not commence or commit any expenditure before receiving approval of the funding;
- Confirm that the quotations are bona fide competitive quotes;
- Will provide the External Funding officer with digital colour photos of the work, both before and after the work has been completed. I understand that these images will be kept on record and used for future publicity;
- Understand that this funding award does not cover retrospective work;
- Understand that to make any misleading statement in relation to this application could make the application invalid, or may mean the organisation has to repay the funding;
- Understand that this application is subject to appropriate checks and meets appropriate conditions such as planning, procurement guidelines, and other statutory consents; and
- I Have read the associated guidance before completing and submitting this application form.
- Understands that if I do not provide satisfactory evidence of spend then the council may request I repay the grant

Failure to return or complete and return any evaluations requested then I may not receive any future funding from South Ayrshire Council. I may be asked to repay the funds if I cannot provide evidence that they were used for the purpose intended.

Name of Person Completing Application: Gordon Doherty_____

On behalf of: (Organisation name) : GJD Photography _____

Date: ___19th May 2026_____

Completed applications only should be saved as a PDF document and uploaded to [Your Area Your Voice Your Choice](#)

Supporting documents should be e-mailed to grants@south-ayrshire.gov.uk

These include:

- Constitution
- Last 3 months bank statements
- Independently verified accounts
- Quotes (where required)