



COMMUNITY EMPOWERMENT FUND 2025/2026

Completed project application forms must be emailed to:

grants@south-ayrshire.gov.uk

The closing date for applications is Thursday 1st May 2025 at 5pm.

Please refer to the associated guidance when completing this application form.

All projects must be completed by 28th February 2026

AMOUNT OF GRANT REQUESTED

TYPE OF GRANT	AMOUNT	PURPOSE	SELECT ONE
*Small grant	Up to	To assist with any barriers to sustaining	\boxtimes
	£4950	your group. For development of smaller	
		projects.	
*Community	Up to	For groups who are taking ownership of	
ownership/Community	£15,000	land or assets. To support groups going	
Asset Transfer (CAT)/		through CAT or who have successfully	
Community		achieved this, as well as supporting groups	
empowerment		who are taking the lease of an asset.	
		To support groups to achieve the priorities	
		identified within their place plans or	
		Community Action Plans	

^{*} only one type of grant can be selected

SECTION 1 – ORGANISATION DETAILS

а	Organisation Name	Alloway Railway Tunnel ART SCIO
b	Organisation Address	7, Wellpark, Alloway, AYR, South Ayrshire, KA7 4QA
С	Website	www.allowaytunnel.org.uk
d	Type of organisation (voluntary organisation, charity, CIC, Ltd. by guarantee, SCIO, unincorporated	SCIO





	association etc. or private sector)	
е	If a charity or Limited Company please include your number	SC052139
f	Is your organisation VAT registered?	Yes □ No 🏻
g	Does your group/organisation have a bank account?	Yes ⊠ No □ In progress □

SECTION 2 – CONTACT DETAILS

The contacts below will be required to read the guidance notes and consent to being contacted by the council officers managing this fund including for monitoring and evaluation purposes.

Contacts	Lead Contact	Secondary Contact
Name		
Position in Organisation		
Contact E- mail		
Contact Telephone Number		

SECTION 3 – PROJECT DETAILS

а	Project Title	Alloway Railway Tunnel ART	
b	About Your Project	About Your Project	
	The objective is to create, a	nd then manage, an inclusive community project which will create a	
	stunning art installation within the old railway tunnel at the Brig O' Doon, Alloway, Ayr. Our		
	objectives include the advancement of education (community involvement in the creation of art-		
	works and heritage films on active-travel paths); community development by engaging people of all		
	ages; school-pupils; students; youth and older groups and other interested individuals in the creative		
	process; the advancement of	of the arts, heritage and culture by engaging people's interest in art and	





	developing their artistic abilities; and for this particular project – bringing to life through art Ayrshire's culture, heritage and social history, and improving the conditions of life through the creation of a multi-purpose community venue.
	The tunnel has been cleaned of the offending graffiti and the mural is being installed in four separate stages as funding is raised. As of April 2025 the first three stages have been completed and the mural hung with the involvement of several schools, colleges and community groups working with Thriving Communities on an outreach basis.
	In effect our local communities are creating an art gallery 150 metres long recording the rich heritage, social and cultural history of Ayrshire. In addition, young people are making short films which visitors to the mural can access via QR codes to see and hear the real stories being depicted on the mural.
	We are now seeking funding for stage 4 of the mural which will include the further involvement of local schools and community groups. Our artist has scheduled two weeks for leading community workshops for the progression of this, the final stage, of the mural. This model of community involvement has worked well in the past.
С	What community will this project be delivered in and what communities will benefit?
	The artwork will be available for people in the local community but also to visitors to the area from
	wider Scotland, the rest of the UK and from overseas who travel to this cultural-rich area. To date we
	have involved over 2,000 local people, mainly from South Ayrshire schools and colleges but also
	involving the older generation through the involvement of several local care-homes, in the creation
	of the artwork. We believe involving so many of our local communities will provide a sense of
	ownership and help safeguard the artwork created.
d	If your project will require maintenance in future years how will your organisation achieve/fund this?
	All capital expenditure on the infrastructure is the responsibility of SAC and ARA but the charity is
	responsible for the upkeep of the mural within the tunnel. We estimate the mural will have a
	lifespan of twenty-five years. We estimate we will need to raise approximately £5,000 per annum to
	keep the mural clean, fresh and vibrant. So far, we have received tremendous support for the
	project, and we believe this will continue when the final stage of the mural is completed through
	visitor online donations and through our continuing fundraising activities. We also plan to sell
	related merchandise (e.g. mugs, Christmas cards, jigsaws etc) to supplement our fundraising activities.
е	Can your project demonstrate that your project/organisation needs have been identified through
	consultation?
	Yes ⊠ No □





	Before commencing the project, and with the support of Ayrshire College pupils, we carried out an
	extensive online survey of the local community which clearly supported the objectives of the charity.
	SAC and several local councillors have also provided valuable input, guidance and support.
f	Which of the following Council plan priorities most aligns with your proposed project:
	Priority 1 − Spaces & Places ⊠
	Priority 2 – Live, Work, learn ⊠
	Priority 3 – Civic & Community Pride ⊠
	What UKSPF priority does it meet:
	Health & Wellbeing ⊠
	(Green Spaces, Active Travel, Sports Facilities, Cost of Living Support)
	Community Safety ⊠
	(Crime Reduction/Prevention)
	Community Inclusion ⊠
	(Arts, Culture, Heritage, Volunteering, Digital Connectivity, Local Engagement and Regeneration)
	Does your project meet with any of the following objectives?
	Ownership of local land and assets
	Community led regeneration 🗵
	Assist with Community Asset Transfer
	Align with Community Wealth Building Principles
	Link into your local place plan/community action plan priorities $\ \Box$
	If linking into a place plan or a community action plan, please details which priority it will be achieving:





gg	Estimated start date:	Stage 4 – 1 st August 2025
h	Estimated completion date:	31 st December 2025
i	Is your application submitted in partnership with If yes, please detail.	h other organisations? Yes □ No ⊠
j	If your project relates to a property or land, plead property or land own ☐ lease ☐	se confirm whether you own, or lease the
	If lease, an indication that the owner is support detail how you will provide evidence of support. If lease, then a copy of the lease needs to be pro-	
k	Please tick/populate as appropriate:	
K	Are you aware of the appropriate consents requ	ired for this project? Yes $oxtimes$ No $oxtimes$
	 Do you have: Statutory consents for your project in place Planning, including listed building and cone Building Warrants □ Evidence of Pre application discussion ⊠ 23/00126/APP Not applicable □ 	servation area consents
	Copies of any of the above need to be provided	

SECTION 4 – PROJECT COSTS

		£
а	How much are you requesting from the Community Empowerment Fund	£3,500
	Are you applying for Revenue or Capital costs, or both?	





	Revenue ⊠ Capital □	
b	Please provide a full break down of costs for your project.	
	If applying for both revenue and capital, then please details cost	s separately.
	*For costs over £1000, 3 quotes need to be provided – <u>if relevan</u> submitting application, it will not be considered.	t quotes are not provided when
	The budget for the entire project is £200,000 as detailed in our Business this time. They main expense is for the lead artist and project manager. included within the budget of £200,000. We seek funding to cover the a workshops for stage 4 of the project as detailed in the attached estimat are unable to obtain estimates from any other party other than the artist stages of the mural.	The budget for stage 4 of the project is artist's costs in holding the community e. To maintain artistic continuity, we
С	Does your group require the full amount applied for your project	t? Yes ⊠ No □
	If the fund is oversubscribed, would a part funded offer be consid Yes \boxtimes No \square	ered?
	If yes, then would this impact the delivery of the project?	
	Not necessarily as we would seek the balance of the funding from sources.	alternative
	If you are successful, will this funding be used as match funding? Yes \boxtimes No \square	•
	If yes, have the other sources been confirmed?	
	No other match-funders have been identified at this time. Our po	licy remains that
	we will secure the funding prior to the commencement of each staproject. However, we are confident we will be able to raise funding the project.	_
d	OTHER FUNDING. Have you applied for, or received, grants from any o	ther body for your project/activity?
	If so, please give details of to whom and how much:	





Body:		
Amount applied for:		
Amount received:	£0	
OR		
When applied:		
When decision expected	i:	
Please confirm you ha	ve the following documents:	
Constitution/Memorandum & Articles ⊠		
Audited or independer	Audited or independently verified accounts ⊠	
Last 3 months bank sta	Last 3 months bank statements ⊠	
We ask that you do not upload these documents when submitting your application due to GDPR regulations. These documents should be submitted via email to grants@south-ayrshire.gov.uk		

SECTION 5 – DECLARATION AND CONDITIONS





I, on behalf of, (organisation name):

- Certify that to the best of my knowledge the information contained in this application is true and accurate and will adhere to the following terms and conditions;
- Understand that making this application does not entitle the organisation to funding as a right;
- Will not commence or commit any expenditure before receiving approval of the funding;
- Confirm that the quotations are bona fide competitive quotes;
- Will provide the External Funding officer with digital colour photos of the work, both before and after the work has been completed. I understand that these images will be kept on record and used for future publicity;
- Understand that this funding award does not cover retrospective work;
- Understand that to make any misleading statement in relation to this application could make the application invalid, or may mean the organisation has to repay the funding;
- Understand that this application is subject to appropriate checks and meets appropriate conditions such as planning, procurement guidelines, and other statutory consents; and
- I Have read the associated guidance before completing and submitting this application form.
- Understands that if I do not provide satisfactory evidence of spend then the council may request I repay the grant
- Failure to return or complete and return any evaluations requested then I may not receive any future funding from South Ayrshire Council. I may be asked to repay the funds if I cannot provide evidence that they were used for the purpose intended.

Signature:	Date:
On behalf of: (Organisation name) Alloway Railway Tunnel ART SCIO SC052:	139

Please submit all supporting information to:

External funding Officer grants@south-ayrshire.gov.uk