



COMMUNITY EMPOWERMENT FUND 2025/2026

Completed project application forms must be emailed to:

grants@south-ayrshire.gov.uk

The closing date for applications is Thursday 1st May 2025 at 5pm.

Please refer to the associated guidance when completing this application form.

All projects must be completed by 28th February 2026

AMOUNT OF GRANT REQUESTED

TYPE OF GRANT	AMOUNT	PURPOSE	SELECT ONE
*Small grant	Up to	To assist with any barriers to sustaining	\boxtimes
	£4950	your group. For development of smaller	
		projects.	
*Community	Up to	For groups who are taking ownership of	
ownership/Community	£15,000	land or assets. To support groups going	
Asset Transfer (CAT)/		through CAT or who have successfully	
Community		achieved this, as well as supporting groups	
empowerment		who are taking the lease of an asset.	
		To support groups to achieve the priorities	
		identified within their place plans or	
		Community Action Plans	

^{*} only one type of grant can be selected

SECTION 1 – ORGANISATION DETAILS

а	Organisation Name	Narture CIC
b	Organisation Address	34 Newmarket Street, Ayr, Scotland, KA7 1LP
С	Website	https://www.narture.co.uk/
d	Type of organisation (voluntary organisation, charity, CIC, Ltd. by guarantee, SCIO, unincorporated	CIC





	association etc. or private sector)	
е	If a charity or Limited Company please include your number	Company number SC665390
f	Is your organisation VAT registered?	Yes ⊠ No □
g	Does your group/organisation have a bank account?	Yes ⊠ No □ In progress □

SECTION 2 – CONTACT DETAILS

The contacts below will be required to read the guidance notes and consent to being contacted by the council officers managing this fund including for monitoring and evaluation purposes.

	Contacts	Lead Contact	Secondary Contact
а	Name		
b	Position in Organisation		
С	Contact E-mail		
d	Contact Telephone Number		

SECTION 3 – PROJECT DETAILS

а	Project Title	Community Workshops in Eco Friendly Analogue Photography & Printmaking
b	from July 2025 to November 2 The programme is rooted in su learning through analogue pho	tainability. We're developing a programme of fortnightly workshops running 025, culminating in a public exhibition of participants' work in December 2025. stainability, creativity, and critical thinking — offering hands-on, accessible stography and eco-conscious printmaking techniques. These sessions explore o-conscious printmaking methods such as risograph printing, which uses soy-tes minimal waste.





We will also experiment with natural food dyes, making paper from onion skins and other food scraps — using these creative processes as an entry point to wider conversations around food systems, food waste, and sustainability. Through this, participants not only develop artistic and practical skills but also gain a deeper understanding of environmental impact and how small actions can inspire meaningful change.

Addressing creativity, visual storytelling, communication skills and a technical understanding of the basic chemistry of the process in an environmentally safe way will engage an excluded generation who have only known a device based digital world. Enabling them to document lives and environment, take ownership of their own lived experiences and their relationship to the local community.

We hope to empower young people to access their own creative ability and be in control of an analogue process to create truthful expression and narratives that are not manipulated. Person to person communication skills through visual storytelling will have a positive mental health benefit alongside the real skills that improve confidence, capabilities and employability.

We've delivered multiple workshops to community groups and the public, often with no funding, simply to keep costs low and make them accessible. But to continue offering these invaluable skills and resources sustainably, we now need funding support.

While we've struggled to build consistent momentum due to lack of core funding, we've seen first-hand the huge impact our work has when organisations like Ayrshire Drugs Alliance or Belmont Secondary School have had their own funding to book us. These collaborations have allowed us to run group sessions with real, positive outcomes — especially for people who wouldn't otherwise be able to access this kind of opportunity.

Funding would allow us to offer open access workshops in food based eco-friendly photography and print-making processes utilising recycled equipment to provide the maximum response to the climate emergency.

c What community will this project be delivered in and what communities will benefit?

The workshop programme will be delivered in Ayr town centre, making it accessible to those living in central Ayr as well as surrounding areas with good public transport links by bus or rail. The project is designed to benefit a broad cross-section of the community, including young people, students, and marginalised or underrepresented groups.

We'll be working in partnership with local organisations such as VASA to reach a diverse range of community groups. This includes Ayrshire College, UWS, local schools, youth groups, River Garden, LGBTQI+ communities, men's sheds, Women's Aid, and neurodiverse individuals. By creating an inclusive, welcoming space, we aim to engage those who might otherwise face barriers to accessing creative and sustainable learning opportunities.





d	If your project will require maintenance in future years how will your organisation achieve/fund
	this?
	We're working towards becoming fully self-sustaining through a mix of earned income and creative
	enterprise. A core part of Narture CIC is baking real bread to earn the dough to fund arts projects. We're
	currently expanding our food offering to support this, and we're developing multiple income streams,
	including paid workshops and darkroom rentals. These strands are designed to fund the ongoing maintenance
	and growth of our creative spaces, helping us reduce reliance on external funding over time.
e	Can your project demonstrate that your project/organisation needs have been identified through
e	consultation?
	Yes ⊠ No □
	We regularly carry out both digital and paper-based surveys to understand the needs of our community –
	including access to creative spaces, opportunities, and resources. We've built a strong feedback culture into
	everything we do. Every workshop includes feedback forms to gather monitoring and evaluation data, helping
	us stay accountable and responsive. This ongoing feedback loop ensures we're not just delivering what we
	think people need, but what they've actually told us they want. Insights gathered from participants directly
_	inform our programme development and space design, ensuring we stay community-led and relevant.
f	Which of the following Council plan priorities most aligns with your proposed project:
	Priority 1 – Spaces & Places
	Priority 2 − Live, Work, learn ⊠
	Priority 3 − Civic & Community Pride ⊠
	What IVCDE mile the does it went.
	What UKSPF priority does it meet:
	Health & Wellbeing □
	(Green Spaces, Active Travel, Sports Facilities, Cost of Living Support)
	(Green spaces, Active Traver, Sports Facilities, Cost of Living Support)
	Community Safety □
	(Crime Reduction/Prevention)
	(crime neaded only revention)
	Community Inclusion ⊠
	(Arts, Culture, Heritage, Volunteering, Digital Connectivity, Local Engagement and Regeneration)
	(1815) Cartare, Heritage, Volunteering, Digital Connectivity, Local Engagement and Regeneration,





	Does your project meet with any of the following	g objectives?
	Ownership of local land and assets $\ \Box$	
	Community led regeneration ⊠	
	Assist with Community Asset Transfer	
	Align with Community Wealth Building Principles	
	Link into your local place plan/community action	olan priorities 🗵
	If linking into a place plan or a community action achieving:	plan, please details which priority it will be
	Our project aligns closely with several priorities outline particularly the Council Plan 2023–2028. The relevant	
	economic development.	atives that promote learning opportunities and uraging community engagement and pride through
	These priorities are designed to create thriving commu	unities and are central to our project's objectives.
	Furthermore, our initiative supports the principles of 0	Community Wealth Building by:
	 Developing local skills and employment oppor Retaining economic benefits within the comm Encouraging local enterprise and sustainable of 	unity.
	By aligning with these strategic priorities, our project a social and economic wellbeing.	nims to contribute meaningfully to the community's
g	Estimated start date:	July 2025
h	Estimated completion date:	December 2025
i	Is your application submitted in partnership with If yes, please detail.	other organisations? Yes □ No ☒



Revenue ⊠

Capital \square



j	If your project relates to a property or land, please confirm wh	ether you own, or lease the
	property or land	
	own □ lease □ (N/A)	
	If lease, an indication that the owner is supportive or aware	that plans will be required. Please
	detail how you will provide evidence of support, ie long term l	ease
	If lease, then a copy of the lease needs to be provided.	
k	Please tick/populate as appropriate:	
	Are you aware of the appropriate consents required for this pr	oject? Yes $oxtimes$ No $oxtime$
	Do you have:	
	 Statutory consents for your project in place □ 	
	 Planning, including listed building and conservation area 	consents □
	 ■ Building Warrants □ 	
	Evidence of Pre application discussion ☐ Please include	our reference number
	Not applicable ⊠	
	Copies of any of the above need to be provided	
SECTI	ION 4 – PROJECT COSTS	
		£
а	How much are you requesting from the Community	£4,950.00
	Empowerment Fund	
	Are you applying for Revenue or Capital costs, or both?	





Please provide a full break down of costs for your project.If applying for both revenue and capital, then please details costs separately.

Workshop Leaders for 10 days at Scottish Artist Union Recommended day rate of £350/day £ 3500.00

Materials:

Bulk loaded Film 2 x 30.5 m rolls of Fomapan 400 35mm film at 55.00 per roll £110.00

Caffenol (Instant coffee based Eco film developer) ingredients, Instant Coffee, Vitamin C powder and washing soda to make 40 litres of working solution £ 50.00

Photographic Paper 1 x Ilford Multigrade 10x8 paper 100 sheets box at 80.00 per box £80.00

2 x Secondhand Film cameras at 125 per camera £ 250.00

Extra darkroom equipment all sourced secondhand

Film Developing Tank £ 33.00

1 Print Drying rack £ 19.00

Riso ink set and roll of masters £406

Utilities:

Heat and Power 10 days @ £15 per day £150.00 Marketing (Poster printing and social media advertising) £250.00 Exhibition / hanging costs

£100

Total £4,948.00

*For costs over £1000, 3 quotes need to be provided – <u>if relevant quotes are not provided when</u> <u>submitting application, it will not be considered.</u>





С	Does your group require the	he full amount applied for your project? Yes □ No 🏻
	If the fund is oversubscribe Yes $oximes$ No $oximes$	ed, would a part funded offer be considered?
	If yes, then would this imp	eact the delivery of the project?
	reduce its overall impact. It w	ficantly scale back the scope of the project, which would yould also require additional time to rework plans and e scale and potential reach of what we aim to achieve.
	If you are successful, will t Yes □ No ⊠	his funding be used as match funding?
	If yes, have the other source	ces been confirmed?
.1	OTHER SUNDING HE	
d	OTHER FUNDING. Have you a	applied for, or received, grants from any other body for your project/activity?
	If so, please give details of to whom and how much: N/A for this aspect of the project	
	Body:	
	Amount applied for:	
	Amount applied for.	
	Amount received:	
	OR	
	When applied:	
	When decision expected:	
	When decision expected:	





е	Please confirm you have the following documents:
	Constitution/Memorandum & Articles ⊠

Audited or independently verified accounts \boxtimes

Last 3 months bank statements ⊠

We ask that you do not upload these documents when submitting your application due to GDPR regulations. These documents should be submitted via email to grants@south-ayrshire.gov.uk

SECTION 5 – DECLARATION AND CONDITIONS

I, on behalf of, (organisation name):

- Certify that to the best of my knowledge the information contained in this application is true and accurate and will adhere to the following terms and conditions;
- Understand that making this application does not entitle the organisation to funding as a right;
- Will not commence or commit any expenditure before receiving approval of the funding;
- Confirm that the quotations are bona fide competitive quotes;
- Will provide the External Funding officer with digital colour photos of the work, both before and after the work has been completed. I understand that these images will be kept on record and used for future publicity;
- Understand that this funding award does not cover retrospective work;
- Understand that to make any misleading statement in relation to this application could make the application invalid, or may mean the organisation has to repay the funding;
- Understand that this application is subject to appropriate checks and meets appropriate conditions such as planning, procurement guidelines, and other statutory consents; and
- I Have read the associated guidance before completing and submitting this application form.
- Understands that if I do not provide satisfactory evidence of spend then the council may request I repay the grant





	Failure to return or complete and return any evaluations requested then I may not receive any future funding from South Ayrshire Council. I may be asked to repay the funds if I cannot provide evidence that they were used for the purpose intended.
Si	gnature: Saskia Singer Date: 25.4.25
0	n behalf of: (Organisation name) Narture CIC
Ρl	ease submit all supporting information to:
	kternal funding Officer <u>ants@south-ayrshire.gov.uk</u>